Virtual Reality and Augmented Reality Overview Phil Lelyveld

USC Entertainment Technology Center





Philip@PhilipLelyveld.com

- 1. What is Virtual Reality (versus Augmented Reality)
- 2. 3 VR viewing types
- 3. Different VR experience types
- 4. Markets for VR (and AR)
- 5. Emerging Language of VR
- 6. Equipment / Technologies
- 7. Who are the players
- 8. Timeframe

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What is Virtual Reality (VR)

VR – Immersion in an experience unconnected to the physical world except for the input and output / display devices

No Frame



What is Augmented Reality (AR)

VR – Immersion in an experience unconnected to the physical world except for the input and output / display devices



AR (Augmented Reality) – virtual content overlain on the physical world



In Augmented Reality, the world that you would normally see if you walked down the aisle without the screen is being augmented – enhanced, supplemented, added to - with additional data and experiences.

In Virtual Reality you are virtually – nearly, almost – but not really there in the grocery store aisle.

The Continuum from Reality to Virtual

Augmented

Real Reality (AR) Environment Virtual Reality



Spatial Real World

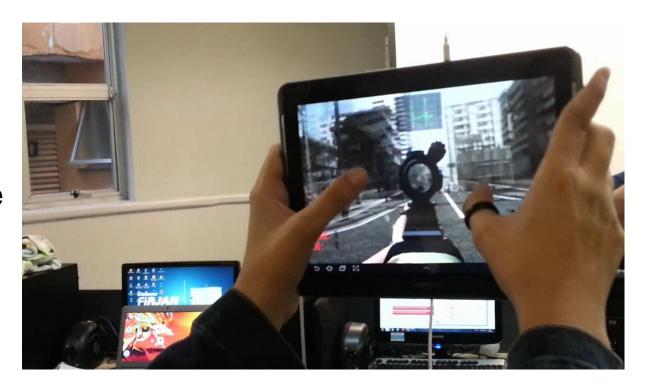
Immersive Virtual World

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Virtual Reality on Cellphone or Tablet

Swipe

Tilt and wave



Virtual Reality on Cellphone with Headphones





Near \$0 cost of entry

Wearality Sky



150 degree field of view (FOV) Foldable; fits in pocket

Head Mounted Displays with Peripherals



Oculus Rift with Oculus Touch

Head Mounted Displays with Peripherals



Head Mounted Display Technical Targets

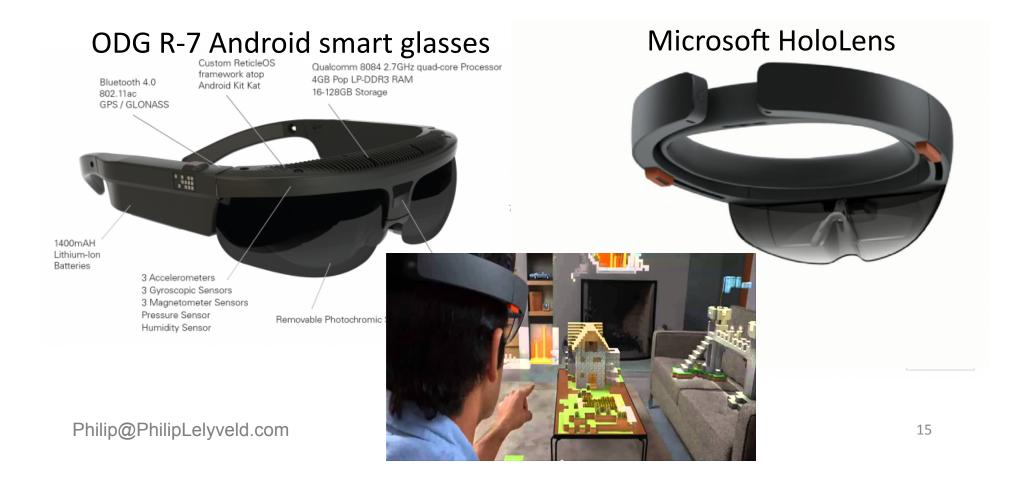
4K-8K resolution per eye

>90 frames per second

<20 msec latency

220⁰ field of view (FOV)

Augmented Reality glasses



Daqri Smart Helmet

Object recognition and tracking Location recognition Operations, Maintenance, Training, Education, ...

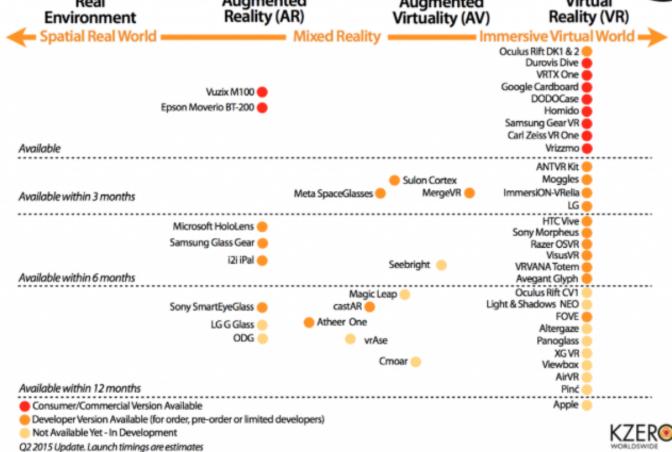


source; http://dagri.com/db Studio – AR app SDK for helmet, tablets, phones, Glass, 16...

Augmented Reality Productivity Tool

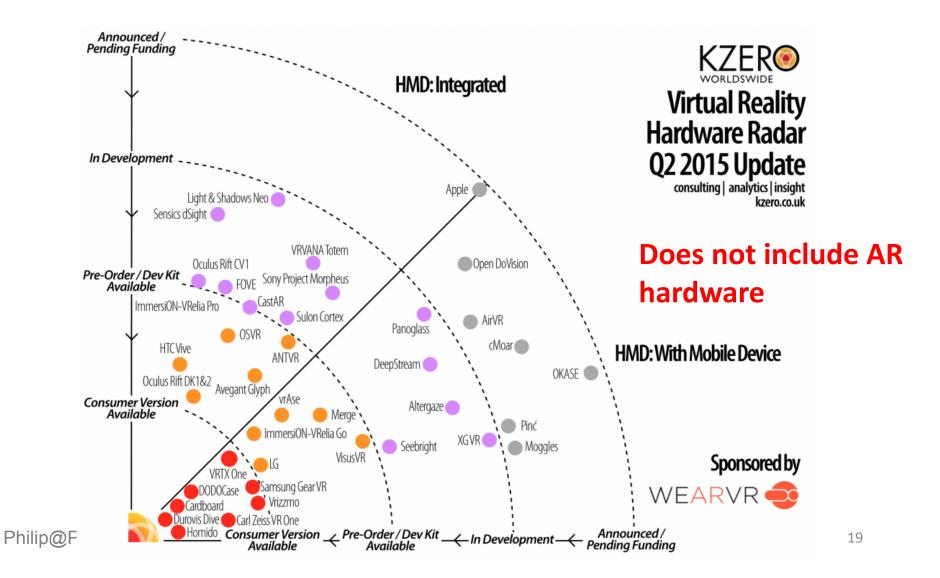


The Face Race: Virtual & Augmented Reality Headsets Real Augmented Augmented Virtual Reality (AR) Environment Virtuality (AV)



Philip@

6/1/15



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Fundamental design choice

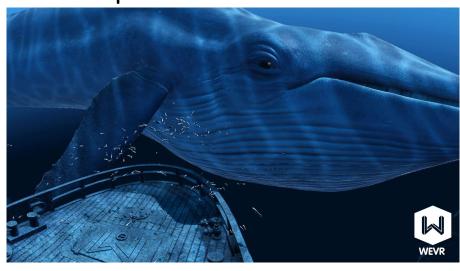
Camera-captured VR



The Mission, New Deal Studios

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Computer Rendered VR



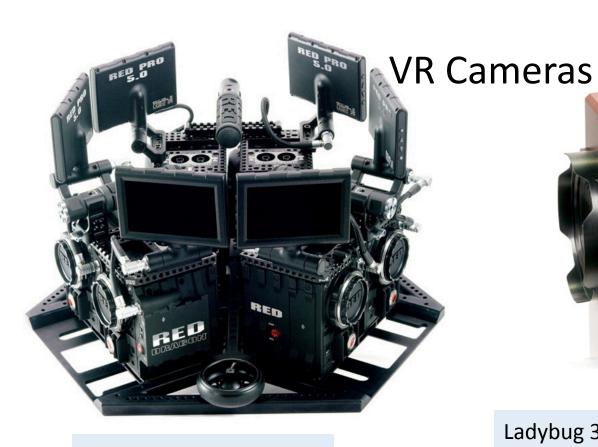
The Blu, WEVR

Camera-captured VR Live Streaming or Post-Produced





Concerts, Sports, News, Story Worlds...





NextVR 360 3D Rig 6 Red Pro 6K cameras 60 fps

Phi Spatial audio capture

Ladybug 3 from Point Grey Research Six 2/3" 5MP (2048x2448) Sony CCDs 10 fps at full resolution (lower is faster) Industrial and prosumer applications

Stitching



Philip@PhilipLelyveld.com Jump from GoPro & Google

VR stitched panorama



Wild – The Experience, VR short from Fox (Reese Witherspoon, Laura Dern)

Sound



TetraMic



Chris Milk

Sound/audio design is a powerful storytelling element

Guide attention, tell the story, override primitive graphics

Blind Swordsman

THEY COME TO KILL YOU LISTEN VERY CAREFULLY TAP TOUCHPAD TO STRIKE

Bronze game winner, Oculus mobile VR Jam

Fundamental design choice

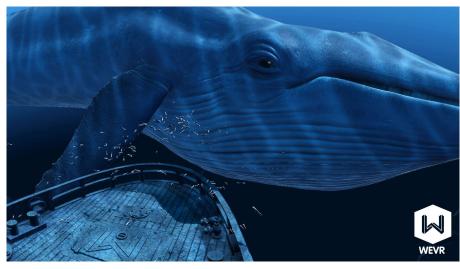
Live VR



The Mission, New Deal Studios

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Computer Rendered VR



The Blu, WEVR

Computer Rendered VR Free to wander (Story world)

"Subtle coercion"

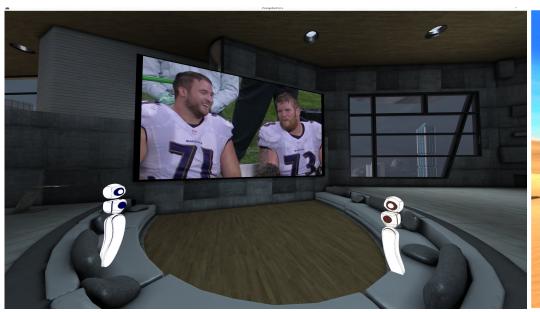


Computer Rendered VR

Social VR



Social VR





Social VR may be VR's killer App ...people want to share experiences with others...

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Business Insider, 7/20/15

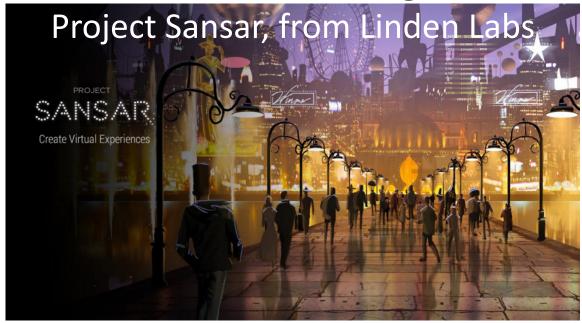
Social VR company Altspace

Raised \$10.3 million to work towards a business plan that could include paid virtual gatherings with celebrities (7/29/15)



- users stay on the site for an average of 25 minutes
- most VR experiences last three to five minutes

World Building



- Empower people to easily create, share, and monetize their own multi-user, interactive virtual experiences
- "Exceptional visual fidelity, 3D audio, and physics simulation."

Different VR experience types

Tethered versus Untethered



- Bandwidth Issue
- Compression
- Latency



Different VR experience types

Sitting, Standing, Walking

Different VR experience types

Does the VR world know you are there?

- Passive observer
- Active presence

Group VR Presence

Multiple senses







Group VR Actual Rollercoaster with synched VR



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Location Based Entertainment



The VOID

- blended virtual and real play space
- infinitely reconfigurable

Philippening vind Salt Lake City early 2016

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Story



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VR as an extension of game development (a 'next generation peripheral')



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Minecraft for the Oculus Rift



Concerts and events (paired with Social VR)



Education



Evaluating Balance in Glaucoma Patients

Health

Curing and Preventing PTSD









Aging

Social Engagement Physical and Mental Health

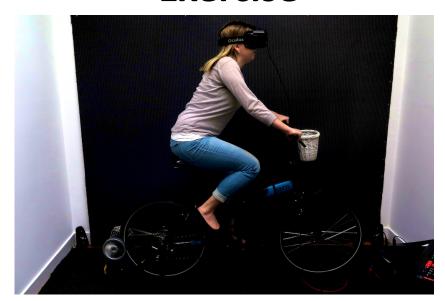






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Exercise



VirZOOM

- Cambridge, MA start-up
- download a different route for each exercise session
- back wheel detects speed

Philip@fromtywheel steers (incl. flying!)

Lexus 2015 Model RC F VR Driving Experience



Steering wheel and foot pedals
<8 weeks to create a 360 experience
Oculus Rift Dev 2 SDK
Traveling to US Auto Shows



Travel and Tourism



Virtual Vacation



100 second experience by Marriott HMD

Headphones
pneumatic pumps embedded in the booth's floor,
misting nozzles in the walls,
heat fans in the ceiling and floor,
a 'scent dispenser' and

a 1000-watt amplifier

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Visit Hawaii's sandy beaches or The top of London's Tower 42

Fashion and Retail



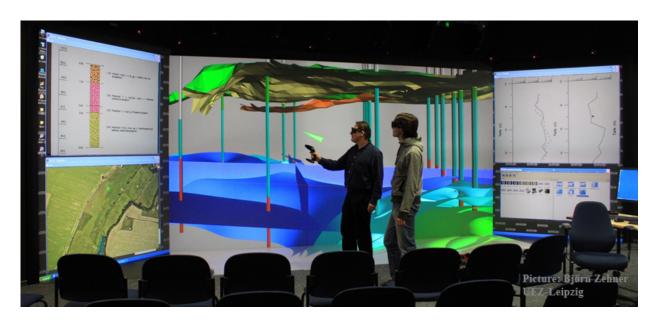
THE WORLD'S FIRST LIVE STREAM
IN VIRTUAL REALITY

360⁰ TopShop Catwalk

Philip@PhilipLelyvelo

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Natural Resource Exploration and Management



Architecture and Design





Public Policy

This tool will help people to experience and understand the lagoon proposals as accurately as possible, so their feedback can help us to develop a truly world-class facility.

Tidal Lagoon (Swansea Bay, Wales) plc bid proposal includes a 3D virtual reality programme showing the proposed tidal energy lagoon in the context of Swansea Bay, Wales (7/4/13)

Business Productivity

Telepresence

- Meetings
- Interviews
- Training

Better executive time management with avatars!



USC's Dr. Bolas – assymetric presence, avatar in multiple places at once 55

Professional Sports Training

- The cameras don't interfere with the plays.
- The technology is small, lightweight and easy to take on and off the field.
- "The game is about visualization from a practice standpoint, especially for quarterbacks," McCown said.



Engineering and Manufacturing Process Simulation

Training





News ABC News Says It's Taking Virtual Reality Seriously



Jaunt processed and stitched the raw video files

ABC did all the narrative video editing

Medical Training Telemedicine



Remote Robotics

Top Gun; The Neurosurgery Challenge (American Society of Neurological Surgeons)

Marines Explore 'Augmented Reality'

AR "lets troops go through the actual, physical motions of the skill they're training for and build muscle memory, without restricting the targets and support units."





Philip@Psiliple Breaking Defense, 9/1/15

VR and **Drones**

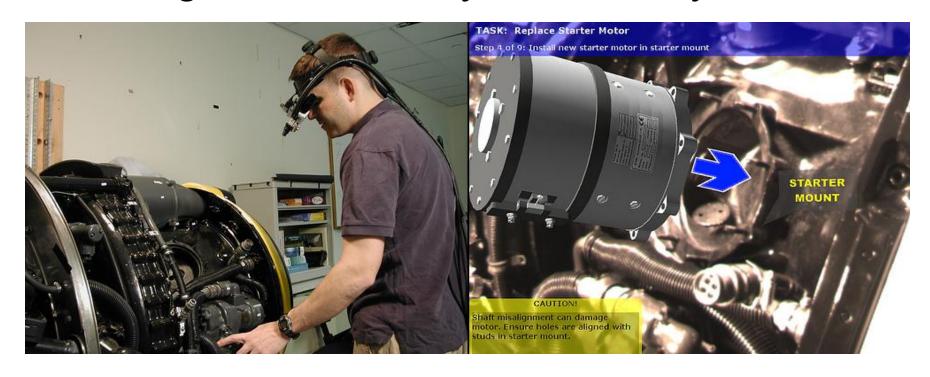


Drone Racing League



PGlyphill MD,d:6250 class" drone, 70 mph through interior space

Augmented Reality Productivity Tool



Remote expert support

Augmented Reality Productivity Tool



Philip@PhilipLelyveld.com Leap Motion hackathon winner

Augmented Reality Productivity Tool

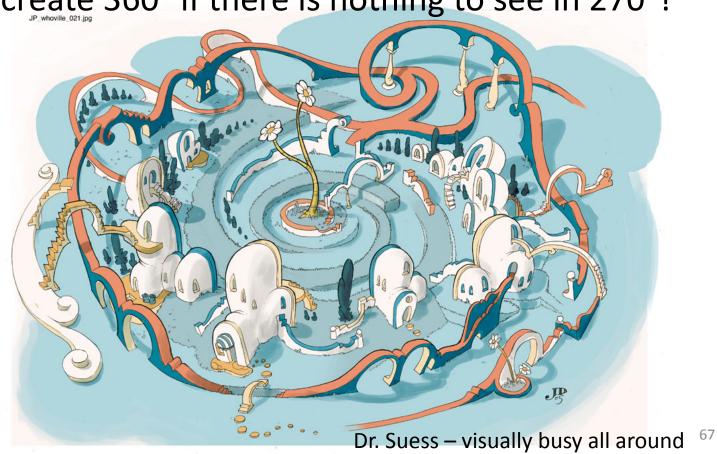


GOOGLE TRANSLATE ADDS 20 LANGUAGES TO
Philip@PhilipLelyveld.com AUGMENTED REALITY APP

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Have a reason to do VR! Why create 360° if there is nothing to see in 270°?



Philip@PhilipLely

Sense of 'Presence'





Place Presence





Into the Storm VR Experience



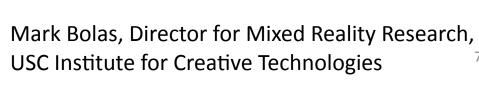
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Mark Bolas, Director for Mixed Reality Research, USC Institute for Creative Technologies

Plausibility Presence



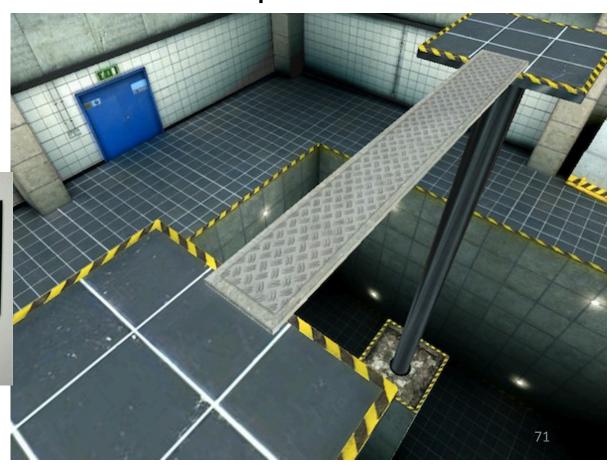




Suspension of disbelief over photorealism







Heightened Sense of Empathy



Henry
Oculus Story Studio
7/28/15

Agency



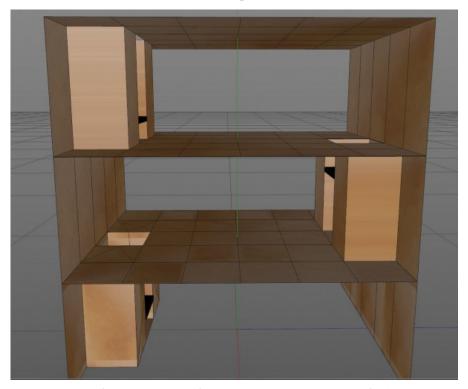
Virtual Food Bank – Nonny de la Pena

Tricks and tools



Sightline, by Tomáš "Frooxius" Mariančík

Moving in VR



An elevator between worlds Philip@PhilipLelyveplays with the limits of the physical space

Language

Importance of Audio Spherical, 360, 180, zoned? 3D or 2D? How do you;

- move?
- direct attention?
- drive a satisfying story arc?

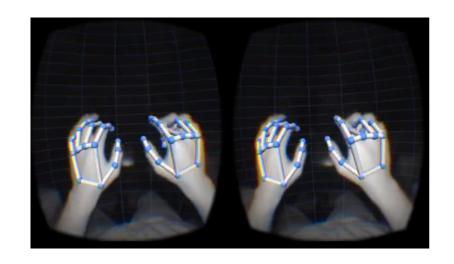


Language of VR

Content

User Interface (UI)

- Controls
- Information





Camera-captured VR production workflow August 4, 2015 1-5pm USC Entertainment Technology Center

10 minute Case Studies

- Disney/ABC Television Group,
- Google,
- Jaunt,
- IM360,
- New Deal Studios,
- Two Bit Circus,
- Supersphere Productions, and
- HeadcaseVR with Mirada

Breakout discussions Networking / Demo



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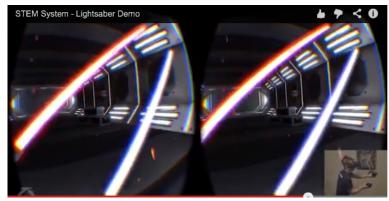




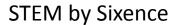








STEM light saber demo



Player can wear up to 5 wireless motion trackers If game-enabled, can track arm and leg movement Pre-order now (\$299 (2 trackers) to \$579 (5 trackers))



Controllers



Intel RealSense Technology SDK – hand and finger tracking

Haptic Feedback Companies

Immersion

http://www.immersion.com
Touch Sense
Hardware and software



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Tangible Haptics

http://tangiblehaptics.com

Touchscreen surface lateral force haptics

Tactical Haptics

http://tacticalhaptics.com/products/
Reactive grip





NeuroGaming

MindLeap virtual reality game system runs on your brain waves – no controller needed



Tech developed for medical rehabilitation

Philip@Pridery20ms latency between thought and game response

Controllers Treadmill





Virtuix Omni

Feelreal VR mask



- 8 scents (ex. jungle, flowers, ocean, burning rubber)
- Hot and cold blower
- Haptic motors for force feedback
- Ultrasonic ionizing system for mist striking your cheeks.

Controller: Haptics



KOR-FX Gaming Vest



Tesla Suit aleksandrovich.wix.com



Reactive Grip tacticalhaptics.com



iMotion getimotion.com





About Face Washable, hygienic, comfortable Oculus Rift liners





Starting at \$32

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Players

Ecosystems

Facebook / Oculus (VR Initiative)

Sony Playstation VR (formerly Morpheus)

Google Cardboard, YouTube, Jump camera, ...

Samsung Gear VR (with Oculus) Milk VR

HTC Vive (with Steam)

Players

Live Streaming VR

Content aggregators

NextVR

LittlStar

IM360

Studios Vrideo

LittlStar

Production houses Vantage TV

Vantage TV

Rig makers

VRLive.TV

Social VR

Audio design houses

Janus VR

CE mftrs.

High Fidelity

Peripheral mftrs.

Altspace VR

Chip makers

VCs incubators accelerators

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TODAY

733

US PURE-PLAY VR COMPANIES

1/5

BASED IN SOCAL

1/6

ARE FUNDED

\$795.6m

INVESTED IN VR TOTAL SINCE 2010 200

INVESTORS

9/15 - \$65M in Jaunt VR

\$300.5m

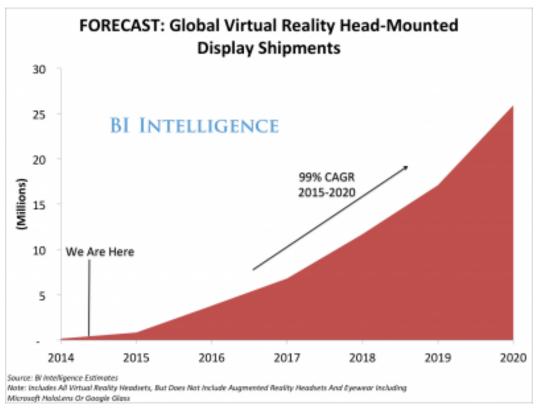
8 MONTHS OF 2015

Des Moines Register Adds VR to News Reporting





VR Farm includes text, image, video News story revealed by wandering

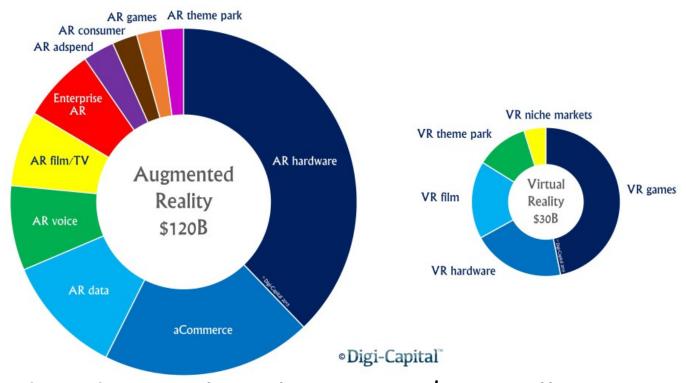


Does not include

- Software
- Services
- Peripherals
- Tablets and Phones

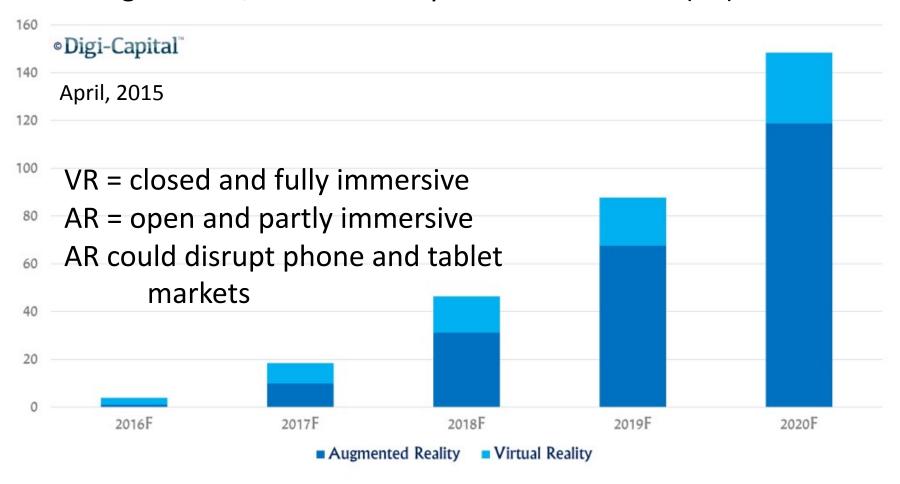
VR Headset shipments will grow 99% from 2015 to 2020 VR hardware: \$37M in 2015, \$2.8B in 2020

Augmented/Virtual Reality Revenue Share 2020F



Augmented And Virtual Reality To Hit \$150 Billion, PhDisrupting Mobile By 2020

Augmented / Virtual Reality Revenue Forecast (\$B)



Barriers to Acceptance

- No killer app
- Products are evolving quickly (hardware, software, content)
- Health concerns
- Child issues
- Standards, lack of
- Social barriers style
 - isolates you from others
 - looks funny
 - fear of someone (little brother) doing something to you
- Patents

Occipital
Depth-sensing VR physical collision warning system



Physical objects within 1.2m appear in the virtual world Philip@PhilipLelyveld.com

Health Issue

Health – Sim sickness

- Sensory conflict
- Stereopsis-induced sickness (3D)
- Unnatural movement



Health - Technical

- Latency
- Tracking registration

Live Streaming VR



Standards



Hardware Software APIs Software Plugins >75 Supporting companies and universities

OTOY Unreal

Jaunt Leap Motion

Oculus Unity

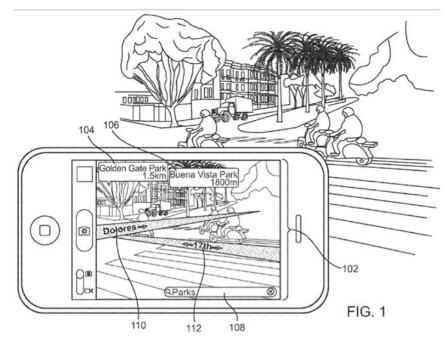
See http://www.osvr.com/join.html
for a breakdown by topic and company

Augmented Reality

"Style is key to widespread adoption"

Piper Jaffray analyst Gene Munster

Apple has hired a number of people from the fashion industry recently



Source: Piper Jaffray: Apple has augmented reality R&D team, could inject AR devices with Philip @Philip Lelyveld commuch needed style. 3/18/15

Patents

How Magic Leap Is Secretly Creating a New Alternate Reality



Barriers to Acceptance

- No killer app
- Products are evolving quickly (hardware, software, content)
- Health concerns
- Child issues
- Standards, lack of

Social barriers - style







Oculus Connect

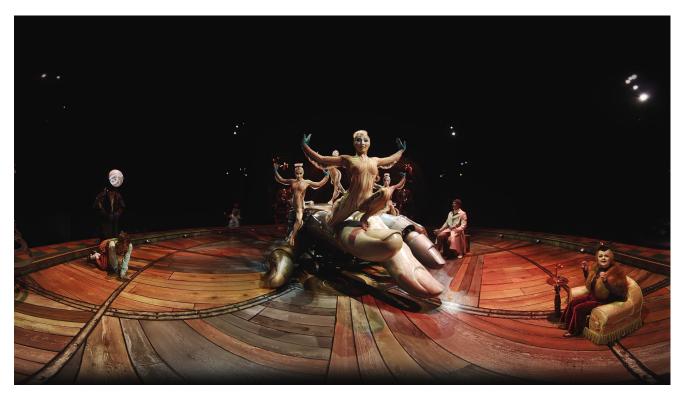
Yesterday!



A few comments on distribution technology...

Post-Produced Camera-captured VR

7 min. Cirq de Sole = 2.8GB 60 min =~40GB



The Director's Journey



NextVR is capable of transmitting live high definition, three-dimensional virtual reality content over the Internet
NextVR content preloaded onto Samsung Gear VR

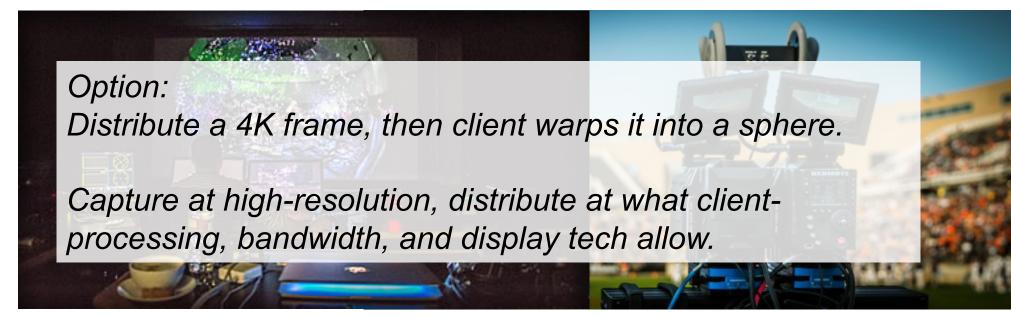
Live Streaming VR at Comicon



WhiteRoom: 02BE
A Roddenberry 360 VR movie

Conan, Walker Stalker Live Streaming VR





Bandwidth and QoS
Compression
Latency
Processing power
Local buffer/storage ...

Google Fiber expressed interest in streaming VR

The End-User VR Experience

Styles of VR experiences

- Swipe screen
- •Tilt and wave screen
- Phone-based
- •Wear HMD

Latency is sum of;

- Generate (cloud?)
- •Transmit (telcos?)
- Render (display)
- Backchannel instruction

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Technical

Head Mounted Display

- •4K-8K resolution per eye
- •>90 frames per second
- •<20 msec latency
- •220⁰ field of view (FOV)

Spatial Audio Multisensory User Interface

Peripherals

The End-User VR Experience

Latency is sum of;

- Generate (cloud?)
- Transmit (telcos?)
- Render (display)

Telco Infrastructure;

- being upgraded for video anyway (business)
- VR could piggyback on (UHD / video) upgrade
- "Last mile" issue must be tackled

Verizon Venture Forum

Interactive Media & Entertainment – A Day Spent Contemplating Business Models –

"Generally, social and cultural factors drive movements and trends, not technology. This raises the question of whether there is an overemphasis on VR technology itself, rather than the social and cultural ways that media can be deployed on it. We expect winners in this space to be those that can effectively use these new mediums to provide unique experiences that connect with users at a visceral and emotional level." 9/14/15

The End-User VR & AR Experience Consumers buy experiences, not technologies Storymaking Social Business

Gaming

Education



Thank you

Phil Lelyveld

UCS Entertainment Technology Center School of Cinematic Arts





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